3-4 August, 1996

A long, long time ago, in a galaxy far, far out...

THE OSLO PLAYERS & NORCON 13 PRESENT

STAR WASH

THE SOAP!

An evening of intrigue, excitement, romance, comedy, special effects, lots of soap, and many interesting aliens.

For the benefit of all confused and disbelieving spectators, we now present:

What really happens in Star Wash

1. The Capture Scene
in which we are introduced to an obsessively clean lady in possession of a great hairpiece and some rather important washing instructions, but with a rather miserable-looking future

2. The Search Scene
in which the alleged hero is introduced, and is confronted with the mysterious Almost-Zen Kenobi, as well as with this minor character's rather more significant not-quite-look-alike

3. The Cantina Scene
in which ... oh, never mind, you all know what happens in this scene anyway

4. The Torture Scene
in which we are informed of the plight of single fathers and exposed to some rather gruesome events. Contrary to the technician's habit, there is no blackout before:

5. The Rescue Scene
in which we witness a largely successful rescue

6. The Wooing Scene
in which a contemporary form of courting is sujected to close scientific scrutiny and sociological analysis

7. The Sublimation Scene
in which the rejected hero recovers his budding (ahem) manhood on a more sophisticated level from which he temporarily lost it, as he undergoes demanding preparations for a future in Good Society (well, if you haven't read Freud, you'll miss the point, won't you?)

8. The Love Scene
in which the romantic couple goes from bliss to tragedy in not-quite-successful Aristotelian style

9. The Second Rescue Scene
in which everything just gets too yucky. Happily, this scene is very short.

10. The Grand Finale Scene
in which the writers (no, no-one will take the public responsibility) just mess up the plot even more in a vain attempt to save it, by introducing an entirely new character in a rather diabola-ex-machina fashion (even Aristotle disapproved of this technique). Oh well, it brings the performance to an END! Now go home, all of you.

Scenes

Director's Notes

Not a f... Spin-Off

So, what did you expect? I mean, I had this planned years and years ago. Characters, plot, names, special effects, you name it. I actually had all forty-seven episodes ready pictured in my mind as a nine-year-old, and I already knew it would eventually make me disgustingly rich. And then, out of absolute nowhere, comes this jerk named George something (I say his name should really be Forge, right?) and steals all my plans, scenarios and one-liners by means of lousy telepathy, and then he goes on to produce the whole thing in his own name! And – just as I knew he would – became disgustingly rich.
So, this is what I was left with. The mucky first draft without his copyrights printed all over it. Here you are! I take no responsibility.
It's all George's fault, anyway. George the jerk.

Cast in order of appearance

Princess Spraya Organics	Annika Malmø
AreYouHereToo	Nilfisk GSD
Foamtrooper	Cristina Walstad Pulido
First Murdered Imperial Officer	Mala
Dirty Vader	Nils Helge Brobakk
Luke Skywasher	Chris Lyngaas
Too Sleepy Oh	Bjørn Tore Elvedal
Almost-Zen	Knut Mork
Omo "Zen" Kenobi	Allegra Gibbs
Han Zalo	Mala
Tabasco	Nils Helge Brobakk
Bartender	Knut Mork
The Band	The Crew
Aliens	Various Cast & Crew
Second Murdered Imperial Officer	Unfortunate member of the audience
Soda	Cristina Walstad Pulido
Jabba the Slut	Allegra Gibbs
The Empress	Cristina Walstad Pulido
Himself	Erling Mork

Crew

Director	Annabella Skagen
Producer	Katja Blixrud
Assistant director & computer graphics	Knut Mork
Music, sound & video	Erling Mork
Props & costumes	Allegra Gibbs
NORCON Coordinator	Tor Christian Ulvang
Front of House	Kari-E. Dubbel

Special side effects by Nille

Cast & Crew

The Oslo Players

The Oslo Players were founded by three students in 1990, aiming to produce theater in English and create a good social and international atmosphere. Our repertoire spans from Monty Python to Shakespeare, from Tennessee Williams to Agatha Christie. We hold weekly workshops in acting skills and theater crafts, as well as performing two plays per year and an annual Shakespeare Evening. Social activities include cabin trips, picnics, trips to the theater and infamous parties. The Oslo Players welcome new members of all nationalities for work on or behind the stage!

Visit The Oslo Players Homepage

for more information on The Oslo Players and upcoming activities, visit our homepage at:

http://193.156.57.120/TOP/TOP.html

Interested in joining The Oslo Players?

Try contacting any member just after the performance. If this proves impossible, mail us the form below or give us a call.

Interested in supporting The Oslo Players? Become a Friend of The Oslo Players!

For an annual fee of NOK 50 you will receive discounts on tickets to all performances held by The Oslo Players, as well as our monthly newsletter *The Player* with information about the group, social activities and upcoming projects.

☐ Please send me more information on The Oslo Players!

☐ YES! I would like to join the Friends of The Oslo Players!

Name: ______________________

Address: ______________________

Postal code: ________ City: ______________

Please return this form to:
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